

JOHAN VÅGSTEDT

SENIOR COMPOSITOR

ABOUT

Currently based out of Stockholm, Sweden, Johan is a trained Visual Effects Compositor with close to 10 years experience in the industry. Most recently as Lead Compositor at DNEG Mumbai on Denis Villeneuve's Dune.

EXPERIENCE

LEAD COMPOSITOR

DNEG Mumbai & Framestore Montreal
(2017-Present)

- Managed small-medium sized teams of compositors, built templates and aided my team mates with their technical or artistic difficulties.
- Supported the Comp Supervisor, an extra set of eyes in dailies as well as with the "tech checking" at the end of a project
- Worked together with Production and other department Leads and Supervisors to optimize our workflow and hit our targets.

LANGUAGES

- Swedish - Native Language
- English - Fluent
- French - Intermediate
- Python - Beginner

EDUCATION

VANCOUVER FILM SCHOOL, 2011-2013

Diploma, with Honours
3D Animation & Visual Effects
Foundation Visual Arts and Design

CONTACT

+46 73 677 5129

jvagstedt@gmail.com

johanvagstedt.com/vfx

REFERENCES

AVAILABLE UPON REQUEST

SENIOR COMPOSITOR

Framestore Montreal, Mill Film
Adelaide, ILP Stockholm
(2016-Present)

- Delivered large shots on time, working on shows and at studios of all sizes, all over the world.
- Helped the Leads and sometimes took over whole sections of sequences.
- Often trusted with and excelling at Look Development work.

MID/JUNIOR COMPOSITOR, ROTO/PREP

MPC Vancouver, Method Vancouver, ILP Stockholm
(2013-2016)

- Thorough background in the Roto/Prep departments before entering Compositing.
- Lead a small team in MPC's "post Comp. pre-3D", or "DN" department. Getting early exposure to Senior level shots.
- Prolific artist, trusted with shot work far exceeding my level on paper.